

To: Susan Van Pelt Petry  
Re: AE 367.03, Theatre 367.03  
From: Terry Barrett, Vicki Daiello  
Date: May 12, 2006

Thank you for your guidance in this course approval process. We have made the following changes based on your suggestions:

- We have clearly separated the Course Proposal for the Committee from the Syllabus for the students.
- We have expanded the assessment matter and placed it in the Course Proposal.
- Assessment criteria are also specified in the Syllabus for the students.
- We do encourage rewrites (Syllabus, pages 3-4).
- The weighting of grades is based on a specified point scale (Syllabus, p. 5)
- We have changed grades for Reading Responses to a numerical value (Syllabus, p. 3).  
Thank you.
- We have modified the T/F questions to make them less leading (Course Proposal, p. 5).  
Thank you.
- The course will always be offered to meet Social Diversity objectives.
- We wish to keep the course title as is--Criticizing Television. We believe that media criticism in the 21st century is highly involved in social consequences of media, and we analyze the effects of producers' formal choices on resulting content. A simple title fits within our existing G.E.C. courses, for example: Writing Art Criticism, Ethnic Arts, Art and Music since 1945. Also a simple title will allow for new courses with more specific and advanced foci. However, should our title hinder the approval of this course, use your preferred title.